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New York, New York Public Library, Spencer Collection, NYPL Spencer 051

Description: ff. vii + 306 + vii - Bound in 16th century stamped calf over wooden boards, with bronze clasps. Of Middle or Upper Rhenish origin according to dealer's description. - According to dealer's description, dialect is that of the Middle-Rhine. Purchased for Spencer from H.P. Kraus, New York, and accessioned in 1945. - De Ricci, Supplement, 333.

Notes:-There are 306 folios, but foliation goes only to 305, given duplication in numbering of f. 1 and f. 1a.

Number of Parts: 1 - Number of Images Available: 15
Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer051_42
Language: Latin; German Latin Country: Germany Century: 15th

Part 1: ff. 1-306v

Description: - Paper - Various: 2 types of bull's head with cross (ff. 24, 305); circle bisected by parabola (f.115);

elaborate crown (f. 143). - 304×202 mm - 51-4 long lines, ruled with a stylus for two columns.

Country: Germany Cardinal point:

Region: City:

Assigned Date: s. XV^{4/4} Searchable Date Range: 1475 - 1499

Dated by scribe: No Inscribed Date:
Document: No Number of Scribes: ;1

Scribe(s): Hieronymus Pauli of Limburg

Script: Gothic cursive

Figurative Decoration: Numerous colored pen and ink drawings of constellations and other subjects.

Other Decoration: Many charts, some using color. Red initials and placemarkers.

Notes: Date: the "Compilatio Leupoldi ducatus..." was copied from the 1489 Ratdolt edition, which offers a terminus post

quem. Other texts (perhaps all) were also copied from early printed books. Latin

Number of Texts: 13

Text 1: ff. 1-26v

Title: De coloribus notabilia pulchra
Title: De coloribus notabilia pulchra.
Language(s): Latin; German

Incipit: Ad faciendum colorem aureum pro libris et cartis, Recipe mercurii

Notes: Seven blank flyleaves (ff. i-vii); f. 1v, list of herbs in German; ff. 1a-21, present text; ff. 21v-26v blank

except for note in German on f. 22.



f. 1 Opening page, with table. Top part cut away, showing folio 1a.

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f. 1a Opening of De coloribus notabilia pulchra Initials and placemarkers.

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Text 2: ff. 27-114v; f. 115r-v blank

Author: Leopold of Austria Title: De astrorum scientia

Title: Incipit compilatio Leupoldi ducatus Austrie filii De Astrorum scientia.

Language(s): Latin

Incipit: Gloriosus deus et sublimis qui omnia verbo creavit

Explicit: ex hoc quod signatum erat in 5 diebus fieri debebat. Explicit Compilatio Leupoldi ducatus Austrie filii De

Astrorum scientia finit feliciter. Per hieronimum pauli de lymppurg.

Notes: Copied from the 1489 Ratdolt edition.



 $\it f.~27~$ Opening of Compilatio Leupoldi ducatus Austrie filii De Astrorum scientia.

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f. 29 Pen and ink drawings of zodiacal symbols.

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 $\it f.~114v~$ Explicit of Compilatio Leupoldi. Scribal colophon: Per hieronium pauli de lymppurg.

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Text 3: ff. 116-139v *Author:* Abraham ibn Ezra *Title:* De nativitatibus

Title: Incipit liber Abraham Iudei de nativitatibus

Language(s): Latin

Incipit: Dixit quoque abraham iudeus Optimum instrumentorum ad inveniendum gradum orientem in nativitatibus

 $est\ astrolabium$

Explicit: Secundus de augustis, tercius de pecoribus et pecudibus, iudicant singuli factum proprium.

Notes: Copied from the 1485 Ratdolt edition as was the following text.



f. 116 Opening of De nativitatibus

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Text 4: ff. 131-139v; ff. 139v-147v with tables or blank

Author: Henry Bate

Title: Magistralis compositio astrolabii

Title: Magistralis compositio astrolabii henrici bate ad petitionem fratris Vuilhelmi de morbeka ordinis predicatorum

domini pape penitentiarii et Capellani

Language(s): Latin

Incipit: Universorum cunctium radix et origo deus qui nobiliora cuncta et digniora eterna felicitatis vita

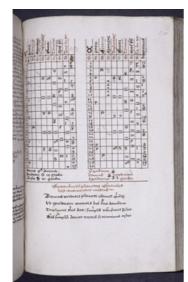
Explicit: Valeat semper vestra dilectio que deo annuente mea nequaquam abluustatur.

Notes: Copied, as previous text, from 1485 Ratdolt ed. On ff. 137v-139v, another text: Volentes quidem vera loca planetarum . . . , with explicit of De nativitatibusof Abraham ibn Ezra and of Magistralis compositioof Bate on f. 139v. On f. 147v, German.



f. 131 Opening of Magistralis compositio astrolabii

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f. 140 Tables.

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Text 5: ff. 148-205v

Title: Astrolabium planum in tabulis Tables in 3 parts; Calendar

Language(s): Latin

Incipit: Prima pars huius libri principaliter Tabulas pro nostro climate duas in se continet

Notes: ff 148-165, text+tables; ff 165v-201v, Ut ea que in tabulis equationum domorum celi posita sunt elucidissime ad sensum appareant . . . (+tables); ff 203-204v, Tercia pars huius libri Tabulam more infantis in utero matris . . . (+tables); f 205r-v calendar



f. 148 Opening of Astrolabium planum in tabulis

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Text 6: ff. 206-244v

Author: Julius Firmicus Maternus Title: Matheseos Libri VIII excerpt Title: Significatio Saturni in xii domibus

Language(s): Latin

Incipit: Saturnus per diem in horoscopo partiliter constitutus idest ea parte in qua inest horoscopus facit cum suo

clamore

Explicit: et que omnes doctores cum quadam dissimulatione contendant. Finit tercia pars huius libri una cum tractatu

Iulii firmici.

Notes: In 1907 Teubner edition by Kroll and Skutsch, 1:97-237, 2:3-27. On f. 206, preceding short text: Saturnus dominus geniture si fuerit inventus et sit opportune in genitura positus . . .



 $\it f.~206$ Opening of Julius Firmicus Maternus' Matheseos Libri VIII Initial, placemarkers, and colored drawing.

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Text 7: ff. 245-257

Title: Quarta pars libri huius. Tabulam horarum inequalium dierum noctiumque pro nostro septimo climate continet.

Tables

Language(s): Latin

Notes: On f. 245, text; on ff. 245-257, tables.

Text 8: ff. 257v-258 *Author:* Johannes Angeli *Title:* Opus astrolabii plani

Title: Signficationes horarum planetarum. De hora solis.

Language(s): Latin

Incipit: Hora solis infortuna est in omni re nisi pro intrando ad regem

Explicit: Opus Astrolabii plani in tabulis a Iohanne Angeli a novo elaboratum explicit feliciter.

Text 9: ff. 258-263 *Author:* Leopold of Austria *Title:* De mutatione aeris

Title: De mutatione aeris Leupoldus austrie tractatus vi

Language(s): Latin

Incipit: De mutacione aeris prescire intendens multa philosophorum volumina perquisivi

Explicit: Finit hic tractatus presens, scriptus per hieronimum pauli.



f. 258 Opening of De mutatione aeris

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Text 10: ff. 263v-272; ff. 272v-275v blank

 $\it Title: Prognostica in tacuinos ex prolixis in Compendium redacta. Isagogica in astronomiam iudiciariam. Judicial astronomy$

Language(s): Latin

Incipit: Quam __?__ revolutiones ascendentium annorum mundi ac mensium anni in celi figura habeatur Explicit: Hec breviter admodum ystringere fuit consilium pre__?__ quam alibi res huiuscemodi alieque electionis propter est modum invenire in plerisque locis tractate sunt Et quid ab __?__isisme Lector vale.

Notes: On f. 272, diagram.

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 $\it f.~263v$ Opening of Prognostica in tacuinos ex prolixis in compendium redacta

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Text 11: ff. 276-284v

Author: Johannes Regiomontanus

Title: Disputationes contra cremonensia deliramenta

Title: Disputationum Ioannis de monte regio Contra Cremonensia in planetarum theoricas deliramenta prefatio.

Language(s): Latin

Incipit: Universarum bonarum artium studiosis Ioannes de monte regio S. P. D. Postquam emisimus indicem operum que librariis nostris formanda trademus

Explicit: Finiunt disputationes Ioannis de monte regio contra cremonensia deliramenta in planetarum theoricas.



f. 276 Opening of Disputationes contra cremonensia deliramenta

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Text 12: ff. 285-301 *Author:* George Purbach

Title: Theoricae novae planetarum

 ${\it Title:} \ {\it Theorice novae planetarum Georgii purbachii Astronomi celebratissimi. \ De \ sole.}$

Language(s): Latin

Incipit: Sol habet tres orbes a se invicem omniquaque divisos atque sibi contiguos

Explicit: Finiunt Theorice nove planetarum Georgii purbachii.



f. 285 Opening of Theoricae novae planetarum

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Text 13: ff. 301v-305 *Title:* Theorica planetarum *Title:* Incipit Theorica planetarum.

Language(s): Latin

Incipit: Circulus epicentricus dicitur vel egresse cuspidinis vel egredientis centri qui non habet suum centrum cum

centro mundi

Explicit: Explicit Theorica planetarum.

Notes: On f. 305v, pentrials including several alphabets; the seven back flyleaves, all blank.



f. 305 Explicit of text.
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